

DAQQA T'ID

A helping hand or a slap in the face

Same pain - different languages.

A multidisciplinary verbatim theatre performance by Larissa Bonaci & Angèle Galea

Who we are

Award-winning producer, filmmaker and theatre-trained actor with a background in psychology. Her practice moves between documentary, performance and socially engaged storytelling, with a focus on women's voices, lived experience and intimate human stories.



Larissa Bonaci

We are developing a two-hander that brings documentary material into live performance: a Maltese-led, multilingual, touring-friendly work about women who hold other women — and what it costs.

Award-winning writer, actor and producer working closely with women-led initiatives and communities. Her practice connects theatre-making, advocacy and collective storytelling around women's rights and social dialogue.



Angèle Galea

THE SHOW

A living archive of women holding women

**A helping hand.
A slap in the face.
The same phrase.
Two truths.**

***Daqqa t'Id* is a multidisciplinary two-hander created and performed by Larissa Bonaci & Angèle Galea, directed by Bettina Paris and Vikesh Godhwani, attached as international producer.**

Developed from the documentary *Force des Femmes*, the piece moves between Malta and Morocco, weaving real testimony, documentary fragments, soundscapes and live performance into an immersive ritual of witnessing the women who carry what society refuses to hold.

00:00:19:06

FORM / EXPERIENCE

An immersive ritual-performance where audience and performers share a space of listening.

- verbatim testimony
- multilingual soundscapes
- live performance
- two performers
- documentary fragments
- projected memory
- ritual actions
- audience as witness

Further workshops with survivors and contributors will deepen authenticity, reflect the material back to the women who inspired it, and allow the performance to serve as both artwork and act of listening.

LINKS / ENDORSEMENTS

Endorsed / Supported

- Women for Women Foundation
- St Jeanne Antide Foundation
- SOAR Malta
- SIGEF Women's Summit
- Selected for Arts Council Malta Edinburgh Showcase initiative

Links

Documentary Teaser:

<https://www.youtube.com/watch?app=desktop&v=XST37Mrck2w>

Website: <https://www.larissabonaci.com/>

<https://www.nokklaproductions.com/>

<https://www.linkedin.com/in/angelegalea/>

Press:

<https://womenforwomen.com.mt/angele-galea-prof-charmaine-gauci/>

<https://mvintage.com/blogs/news/mpowered-by-women-for-women-angele-galea?srltid=AfmBOorEeocFLM7LlgeVM1pW8rJxeF7s04BGDeNCxbxfjtFiLcFLQpZD>

<https://www.shemalta.com/community/morning-star/>

<https://tvmnews.mt/en/news/maltese-actress-achieves-success-with-the-film-morning-star/>



VENUE HUB PROPOSAL

Scale / staging / technical needs

Format

- 50-minute performance
- Two performers
- Touring-friendly setup
- Intimate studio / black box preferred
- Ideal capacity: 50–120

Stage & audience

- Minimum stage approx. 5m x 4m
- Close audience proximity preferred
- Adaptable for Fringe venue hubs

Technical needs

- Projection surface or screen
- Projector / playback laptop
- Basic theatrical lighting rig
- Stereo sound system
- Minimal set: table, chairs, portable props
- 1 stage manager / technician ideal

The production is designed to remain visually rich but technically scalable, allowing it to adapt to different Fringe and studio theatre spaces.

MARKETING PROPOSAL

40-word Fringe blurb

A helping hand or a slap in the face? In Maltese, Daqqa t'Id means both. Moving between Malta and Morocco, this immersive theatre ritual weaves documentary fragments and real testimony to honour the women who carry survivors, communities, and each other through violence and recovery.

Target audiences

- Contemporary theatre audiences
- Documentary / film audiences
- Feminist and socially engaged arts audiences
- Fringe audiences seeking intimate international work
- Universities, communities and women-led organisations

Key selling points

- Maltese title with powerful double meaning
- Created and performed by Larissa Bonaci & Angèle Galea and directed by Bettina Paris, Vikesh Godhwani as international producer.
- Based on the documentary Force des Femmes
- Real testimony from Malta and Morocco
- Immersive ritual-performance
- Multilingual soundscapes and documentary fragments
- Intimate two-hander, touring-friendly



THANK YOU!

WHAT SUCCESS LOOKS LIKE...

Success means creating a theatre work that can travel; artistically, culturally and emotionally.

- A strong Edinburgh-ready production with international touring potential
- New relationships with venues, producers and festival programmers
- Visibility for contemporary Maltese multidisciplinary theatre
- Continued partnerships with women-led organisations and survivor-support networks
- Future touring across the UK and European festivals
- A parallel life for the documentary and theatre work, building audiences across both forms.

At its heart, Daqqa t'Id asks what care costs and who carries what society refuses to hold.